

C.C. English (for Non English Medium Students)

Scheme: Semester I

Paper: CC

Title of the Paper: **Starting with English**

Subject code no: \_\_\_\_\_

	L	Cr	P/T	D	TP	TW	T
<b>Starting with English</b>	4	4		2.30	75	25	100

**Objectives:**

- I) To use literary texts as a context for teaching language in use
- II) To allow students opportunities to listen and use language in context
- III) To teach the building blocks of Paragraph Writing
- IV) To use the building blocks of Paragraph Writing to Transfer Information Visually & Verbally
- V) To make students aware of the forms of email writing and letter writing
- VI) To introduce students to the systems of sounds in English

**Learning Outcomes:** At the end of the course the students will be able to:

- I) Start using language more accurately and fluently in the above mentioned spoken and written context successfully transfer information from visual & verbal and verbal to visual.
- II) Understand the format of letter and email writing and use the tools of paragraphing and be able to compose simple emails and letters
- III) Understand the systems of sound

**Unit I:**

- *Unnikatha* by M Mukundan & *Girls* by Mrinal Pande from *Yuvakatha* – Vol. IV, Ed by Geeta Dharmarajan, Katha Publications, New Delhi, 1996

Unit II:

- Language in Use
- Vocabulary – Antonyms, Synonyms, Word Formation
- Grammar – Def. of Noun, Simple Notes of Noun, Countable & Uncountable Nouns e.g. Hair – Hairs
- Subject / Verb Argument – Concept of Subject & Verb e.g. I am busy, not I are busy
- Reading using the text to teach Skimming & Scanning

Unit III:

- Using correct sentences to form a coherent paragraph
- Information Transfer
- Verbal to visual / visual & verbal  
e.g.: paragraph to graph/ pie chart etc and vice versa. Introduction to letter writing / email format, informal letter writing / email (request & invitation ) subject lines of email and matter of email asking and giving information)

Unit IV:

- *Chapters 1 to 5 from V. Sasikumar, P. Kiranmai Dutt & Geetha Rajeevan. A Course in Listening & Speaking I, Cambridge University Press, 2014. ISBN: 9788175963344.*

Evaluation Scheme:

Internal Examination

Speaking & Listening 10 marks

Language in Use 15 marks

(Do as directed, Vocabulary & Grammar – 2 tests)

External Examination

Language in Use 25 marks

(Do as Directed, Fill in the Blanks, Multiple Choices, Sentence Construction)

Information Transfer 10 marks

(Tables, Graphs)



Reading Comprehension

10 marks

(Seen Passage)

Skimming & Scanning

Email (One)

15 marks

Letter Writing

15 marks

C.C. English (for Non English Medium Students)

Scheme: Semester II

Paper: CC

Title of the Paper: Exploring English

Subject code no: \_\_\_\_\_

	L	Cr	P/T	D	TP	TW	T
Exploring English	4	4		2.30	75	25	100

**Objectives:**

- I) To use literary texts as a context for teaching language in use
- II) To allow students opportunities to listen and use language in context
- III) To teach students to write longer description and creative texts
- IV) To help students to develop accuracy, appropriacy and fluency in communication

**Learning Outcomes:** At the end of the course the students will be able to:

- I) Use tense forms accurately
- II) Use language in context for referential and inferential moving
- III) Write Short, Simple, Descriptive and Creative Pieces Accurately and Fluently
- IV) Understand the Accuracy, Appropriacy & Fluency in Spoken Language.

**Unit I:**

- First two short stories from: *Yuvakatha* – Vol. VII, Ed by Keerti Ramachandra, Katha, New Delhi, 1996. ISBN: 9788185586434

**Unit II:**

- Vocabulary – Antonyms, Synonyms, Word Formation, Making Sentences of their own.
- Verb Tenses – Simple & Continuous Form
- Use of 'ing' – verb form eg coming, going in sentences

### Unit III: Reading

- Using the stories to teach inferential meanings

Linking Paragraph: for e.g. using First, Next, Secondly etc for linking sentences and paragraph.

### Unit IV: Writing

- Guided essays & creative pieces (for e.g story writing- give beginning -- ask to write the end).

### Unit V: Speaking

- Chapters VI to IX from V. Sasikumar, P. Kiranmai Dutt & Geetha Rajeevan, *A Course in Listening & Speaking II*, Cambridge University Press, 2014. ISBN: 9788175962941

### Evaluation Scheme:

#### Internal Examination

Speaking & Listening 10 marks

Language in Use 15 marks

(Verb Tenses, Do as Directed, Vocabulary & Grammar)

#### External Examination

Language in Use 30 marks

(Do as Directed, Fill in the Blanks, Multiple Choices, Sentence Construction)

Reading Comprehension 15 marks

(Influence Based Questions)

Guided Essay 15 marks

Creative Writing (Limit Words to 150) 15 marks